

EVANS, GEO T.

Words,

2

LITTLE SONGS, WITHOUT WORDS.



THE TWO HEARTS.

FOR PIANO BY

GEO T. EVANS.



SAN FRANCISCO CAL.
SHERMAN & HYDE - 139 Kearny St.
cor Sutter

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EVANS, GEO T

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SAN FRANCISCO.

No. 1. THE HAPPY HEART.

2 Little songs without words.

By GEORGE T. EVANS.

Allegretto.

f Ped

leggiereamente.

p Ped

una corda.

pp

tres corde. un poco rit.

Ped Ped Ped

P tempo. *Ped* *Ped* *Ped* *f* *Ped* *Ped*

a tempo. *Ped* rall - en - tan - do. *cres.* *cres.* do. rall - en -

- tan - do. *a tempo.* *Ped* *Ped* *Ped* *Ped* *Ped*

Ped *cres.* *Ped* *pp* una corda.

tres corde. *Ped* *rall* *Ped* *Ped* *Ped* *Ped* *pp*

Nº 2. THE SAD HEART

2 Little songs without words.

By GEORGE T. EVANS

Andante con molto espressione.

The first system of musical notation for 'The Sad Heart'. It consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of two flats. The melody in the treble clef begins with a piano (*p*) dynamic and features several measures with tenuto (*ten.*) markings. The bass clef provides a simple harmonic accompaniment. Pedal points are indicated with 'Ped' and asterisks.

marcato il melodia ma non troppo e sempre con espressione di dolore.

The second system of musical notation. The treble clef continues the melody with a piano (*p*) dynamic and includes the instruction 'il basso sempre legato.' (the bass always legato). The bass clef accompaniment features a steady eighth-note pattern. Pedal points are marked throughout the system.

The third system of musical notation. The treble clef melody becomes more active, marked with a forte (*f*) dynamic. The bass clef accompaniment continues with eighth notes. Pedal points are marked, and a crescendo (*cres.*) is indicated at the end of the system.

poco animato.

The fourth system of musical notation. The treble clef melody starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*). The tempo changes to 'rall. - - en - - tan - - do.' (rallentando), then returns to 'a tempo.' The bass clef accompaniment features a steady eighth-note pattern. Pedal points are marked, and a crescendo (*cres.*) is indicated at the end of the system.

The fifth and final system of musical notation. The treble clef melody includes the words 'cen - do.' and 'a tempo.' The dynamics range from fortissimo (*ff*) to pianissimo (*pp*). The bass clef accompaniment features a steady eighth-note pattern. Pedal points are marked, and a rallentando (*rall.*) is indicated at the end of the system.